Press Release - March 2016

14th - 16th April

The **London Bengali Film Festival** (LBFF) takes place from the 14th of April in the capital. A selection of eye opening films from Bengal (Bangladesh / India) and beyond will be screened in London to coincide with the welcoming of the Bengali New Year (14th April).

In addition to the film screenings with our cinema partners, we will be offering free seminars to thanks to our education partner the London Metropolitan University (Film Department). There will also be an opening ceremony and a closing party in London and attendances will include film personalities from the UK, dignitaries and press and media. It's a great way to showcase Bengali talent to the mainstream audience.

The festival is a landmark as it looks at showcasing alternative stories and experiences on film from the Bengali Diaspora, aimed at the UK public.

"Mainstream films have a global audience, but global stories also need to be seen by the mainstream audience. The London Bengali Film Festival does exactly that," says Munsur Ali - Founder and CEO, LBFF.

We are pleased to announce the following films have been selected for the 1st London Bengali Film Festival, a synopsis of each film is available below:

Film Name:	Director :
A Ray of Light (Ek Phaali Rodh)	Atanu Ghosh (India)
Dara	National Theatre (UK)
Family Album	Mainak Bhaumik (India)
Her Own Address (Sutopar Thikana)	Proshoon Rahmaan (Bangladesh)
Runaway (Udhao)	Amit Ashraf (Bangladesh)
The Poisoning Sap (Brihonnola)	Murad Parvez (Bangladesh)

Tickets, teaser trailer and further news are all available on our website www.lbff.co.uk

LBFF is a celebration of film and culture and we appreciate your support to help us spread the news of this great new event.

PRESS: Please email us for any images of films or press passes for any specific film you wish to cover.

Email: contact@lbff.co.uk
For more up to date information please visit our website www.lbff.co.uk

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FILM DETAILS

Film Name: Dara **Production: (UK / Pakistan)**

1659. Mughal India. The imperial court, a place of opulence and excess; music, drugs, eunuchs and harems. Two brothers, whose mother's death inspired the Taj Mahal, are heirs to this Muslim empire. Now they fight ferociously for succession.

Film Name: Family Album **Dir: Mainak Bhaumik (India)**

Every happy 'Family Album' is picture-perfect with smiley, but what if you clicked on a hidden link that exposes everyone's crazy secrets and lies. What if your sister, soon-to-be-married, has a friend who's a girl who's not just a friend? What if your responsible father has his own bag of skeletons in his closet? This is a movie that exposes the not-so picture-perfect Family Album.

Film Name: A Ray of Light **Dir: Atanu Ghosh (India)**

Dr. Somshankar Roy, a social scientist, engages Swagato and Anwesha to create 'mock' crisis on the streets. The aim was to observe reactions of people to different forms of crisis happening around them, and to analyse and derive conclusions about human behaviour from them. But all theories and deductions go astray when they come face to face with a real crisis in their own lives and cannot decipher whether the crisis is MOCK or REAL.

Film Name: Runaway **Dir: Amit Ashraf (Bangladesh)**

A drama-thriller about the men who hide in the shadows of Dhaka city, and a rickshaw pedaling bounty hunter named Babu hell-bent on finding these runaways and forcing them to face the family they abandoned. His life's mission comes to an ultimate crossroad when he meets his biggest prey: a corrupt politician named Akbar. Little does Babu know the dark secrets that haunt Akbar are about to be unleashed...

Film Name: Her Own Address **Dir: Proshoon Rahmaan (Bangladesh)**

Women in South Asian region depends on their Father, Brother, Husband or Son in different stages of life. They never achieve their own home, own address. This film portrays womanhood in South Asia through the life of Sutopa who never thinks out of that circle. But finally question arises when she losses everything and finds herself on a running train where her destination is unknown.

Film Name: The Poisoning Sap **Dir: Murad Parvez (Bangladesh)**

Religious prejudice and racial dogmatism are the curse of Mohanpur, a backwater village out of touch with progress in the contemporary world. But, as depicted in the film, humanity has the strength to combat and neutralist the poisonous effects of these evils on the lives of the villagers.

Film stills available, please email us at: contact@lbff.co.uk